



_____ Band Number / Band Name: _____

WAMSMB ONE WORLD JUDGING SYSTEM - OVERALL EFFECT ANALYSIS

**Achievement is the end result of WHAT the performers are given in design, material and training
+ HOW well & capable they are in communicating these responsibilities.**

EFFECTIVENESS OF DESIGN + - Creativity, Imagination + - Staging + - Interpretation of Music + - Music, Visual Coordination + - Variety, Pacing + - Use of Movement/Color EFFECTIVENESS OF PERFORMANCE + - Opportunities for Emotion + - Artistry and Intention + - Professionalism of Program	WHAT IS DONE -(Design Vocabulary) This sub caption measures the overall effect and impact of the program, by evaluating the ingredients of the program's music and visual design. <i>Unity</i> – Is the Program, both musically and visually, well-coordinated, using continuity, pacing, and audio/visual staging to create a complete experience which can captivate the audience? <i>Contrast and Variety</i> - Do the design elements both musically and visually, explore extremes in concept and use, while incorporating varying degrees of finesse, nuance, climax and resolution? <i>Creativity</i> - No matter what the style, does the program's design both musically and visually, consistently incorporate fresh concepts and ideas to generate and maximize effect?					SCORE:	
	Box 1	Box 2	Box 3	Box 4	Box 5	Maximum of 100 points to be awarded by the jury member in each sub-caption they adjudicate.	
LEVEL	Participant	Bronze	Silver	Gold	Gold - Honors		
NUMERIC	0 to 64.99	65 to 74.99	75 to 84.99	85 to 94.99	95 to 100		
OVERALL IMPRESSION + - Training + - Attention to Detail + - Focus + - Stamina & Control + - Identity + - Execution + - Engagement + - Communication of Intent		HOW IT IS DONE - This sub caption measures the performance of the performers, evaluating the performance qualities and communicative abilities of the performers both from a musical and visual perspective. <i>Training</i> - Do the Performers display the skills and techniques essential to the performance of their roles within the chosen program and its musical and visual challenges? <i>Communication</i> - Do the Performers consistently display the ability to convey to the audience, musically and visually, the written emotion, mood and spirit throughout? <i>Entertainment</i> - Do the Performers elevate their material while engaging the audience through maximized performance qualities? <i>Professionalism</i> - Do the Performers exhibit confidence, focus and assuredness throughout?					SCORE:
Judge Signature _____						TOTAL SCORE:	

World Association of Marching Show Bands – OVERALL EFFECT Rubric

Participant	Bronze	Silver	Gold	Gold-Honors
Effectiveness of Design / Performance				
Staging contrary to musical needs, or has not been considered in planning of performance.	Some consideration of musical elements to staging are evident. Musical elements are impacted because of placement on field.	Staging of musical elements are appropriate most of the time. Drill does not impact musical elements in a negative way.	Consistently staging with musical and visual elements in mind. Staging impacts musical performance in a positive way	New, unique and artistic staging of musical and visual elements during entire performance. Music is enhanced through staging.
Little or no attempt at interpreting the music visually. Little if any variety.	Some visual moments are considerate of the music. Major issues exist in drill design and musical interpretation with minimal variety.	Visual interpretation is evident throughout the most of the performance. Drill design is at an appropriate level for the ensemble.	Visual interpretation and pacing is consistently displayed throughout the production. Design is challenging and progressive for the ensemble.	Interpretation of music is always thoughtful and artistic. New standards are being strived for and achieved in drill design.
Performance lacks visual flow and pacing. Ensemble has limited movement or musical variety.	Some pacing has been considered in musical and visual programming. Some movement and little variety.	Pacing has been considered when programming and executing the performance. Movement is consistent and flows well.	Pacing and flow are consistently executed and programmed with consideration of musical elements.	Pacing is considered at all times of performance and has been artistically planned and achieved.
No use of props, equipment, colour or additional supports during the performance are displayed.	Little use of props, equipment, colour or additional supports during the performance are displayed	Props, equipment, colour or additional supports during the performance are displayed often.	Props, equipment, colour or additional supports during the performance are consistently displayed.	Props, equipment and additional effects are used in original and artistic ways which enhance the overall effect of the production.
Members lack physical conditioning and struggle with posture, stamina and control.	Members display some stamina and control, but members display an inconsistency physical control.	Overall good stamina and physical control, with few members losing posture, focus and attention to detail.	Physical stamina and control are evident throughout the performance with high levels of focus and attention to detail throughout.	Physical stamina, strength and posture is maintained throughout the entire production with no members losing focus.





_____ Band Number / Band Name: _____

WAMSB ONE WORLD JUDGING SYSTEM – VISUAL ANALYSIS

Achievement is the end result of WHAT the performers are given in design, material and training + HOW well & capable they are in communicating these responsibilities

DRILL & INTEGRATION + - Elements and Variety + - Frequency of Movement + - Continuity & Flow + - Compatible Style, Drill + - Physical Demand + - Suitability to Performers	WHAT IS DONE - This sub caption is to evaluate the quality of the visual design and the needed training of the performers. This includes: <i>Level & demand</i> – does the demand match the ensembles ability? <i>Variety of elements</i> – Is there integration of ensemble and visual elements, form and style, simultaneous responsibilities, and is it suitable to the program and to the performers? What did the designers offer to the program and the performers that is unique? <i>Style</i> - How well did the designers incorporate their unique definition and style into the design?					SCORE:
	Box 1	Box 2	Box 3	Box 4	Box	Maximum of 100 points to be awarded by the jury member in each sub-caption they adjudicate..
LEVEL	Participant	Bronze	Silver	Gold	Gold - Honors	
NUMERIC	0 to 64.99	65 to 74.99	75 to 84.99	85 to 94.99	95 to 100	
INDIVIDUAL MARCHING + - Posture, Carriage & Stride + - Equipment Handling + - In Step + - Uniform Movement + - Pivots, Turns + - Step-offs, halts ENSEMBLE MARCHING + - Ranks, Files + - Diagonals + - Arcs. + - Arrival at Set + - Spacing. + - Clarity of formations + - Recovery from error + - Demand & Proficiency + - Poise	HOW IT IS DONE – This sub caption is to evaluate the quality of the performance displayed by the performers. Including : Interpretation, uniformity, forms, movement proficiency facility and alignment, element integration including synchronization, continuity, coordination, blend, flow, support, demand, poise, cohesion, clarity, transparency, deportment, presentation, appropriateness, and spatial awareness, control of movement, momentum, equipment handling and intensity by the performers.					SCORE:
Judge Signature _____						TOTAL SCORE:

World Association of Marching Show Bands – VISUAL ANALYSIS Rubric

Participant	Bronze	Silver	Gold	Gold-Honors
<u>Marching execution – individual & ensemble</u>				
Members demonstrate poor posture and body carriage and fail to maintain carriage of equipment.	Members demonstrate inadequate posture and body carriage; inconsistent with equipment handling.	Average uniformity of posture and carriage maintain equipment with lapses.	Above average uniformity of posture, carriage and equipment with only minor lapses.	Consistently displays a high degree of uniformity of posture, carriage and maintains appropriate handling of equipment throughout.
General inconsistency in marching in step and little or no attempt to recover.	Many members display a inconsistency in marching in step and recovery is very slow.	Inconsistency in marching in step and recovery is slow.	General consistency in marching in step but recovery is not always immediate.	High level of consistency of marching in step with quick recovery from errors.
Inappropriate foot placement for length of strides and style being used, with major inconsistencies throughout.	Inappropriate foot placement for length of stride, undefined marching styles present.	Adequate foot placement and length of stride but inconsistencies are present in marching style.	Above average foot placement for length of step and defined marching style with a few inconsistencies.	Consistently effective demonstration of foot placement stride length and marching style being used.
Poor alignment in linear forms and curvilinear forms lack definition. Inconsistent and generally unreadable.	Below average alignment in linear forms; many flaws in curvilinear forms that are inconsistent and lack definition.	Adequate alignment in linear forms with several flaws; curvilinear forms are inconsistent and lack visual precision.	Above average alignment in linear forms and curvilinear forms are visually precise with few flaws.	High level of achievement in linear forms and visually precise in curvilinear forms throughout performance.
Members demonstrate poor application of timing, spacing and halts required to define all forms present in the design.	Below average application of timing, spacing and halts required to define forms.	Average application of timing, spacing, and halts required in defining forms with multiple or major errors.	Consistent application of timing, spacing and halts required in defining forms with some minor flaws.	High level of achievement of timing, spacing and halts required in the design of the show.

Drill – Integration of Marching Components

Marching style and competencies by individuals and the ensemble are unsatisfactory for the drill design and cause major issues to the performance.	Style and competencies by individuals and the ensemble are inadequate for design and cause issues to the performance.	Style and competencies by individuals and the ensemble are adequate for the drill design and application.	Style and competencies by individuals and the ensemble are above average for the drill design and application.	Style and competencies by individuals and the ensemble are consistently at a high level for the drill design and enhance the performance.
Combined visual program and musical elements have little or no continuity. Show is very adversely affected.	Combined visual program and musical elements is below average in design throughout performance.	Combined visual program and musical elements are presented in adequate manner but flow and continuity are affected throughout.	Combined visual program and musical elements are presented in adequate manner but flow and continuity are affected numerous times.	Combined visual and musical elements are presented in a convincing manner to maximize flow and continuity.
Ensemble projects very little or no uniformity of apparel and no attention to detail.	Ensemble projects very little uniformity of apparel and very little attention to detail.	Ensemble projects some uniformity of apparel and little attention to detail.	Ensemble projects a general uniformity of apparel and some attention to detail.	Ensemble projects exceptional attention to detail and uniformity of apparel.
Visual enhancement of the musical program through staging and choreography is poor with no consistency.	Visual enhancement of the musical program through staging and choreography is very inconsistent.	Visual enhancement of musical program through staging and choreography is adequate but there are inconsistencies.	Visual enhancement of the musical program through staging and choreography is generally above average.	Visual enhancement of the musical program through staging and choreography is superior throughout performance.



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WAMSB ONE WORLD JUDGING SYSTEM - MUSIC ANALYSIS

Achievement is the end result of WHAT the performers are given in design, material and training + HOW well & capable they are in communicating these responsibilities

Wind & Percussion + - Arrangement + - Technical Demand + - Instrumentation + - Creativity / Variety + - Suitability for ensemble + - Intentional Design/Programming	WHAT IS DONE – This sub caption is to evaluate the quality of the musical arrangement, the needed training of the performers, demand and suitability in relation to performer ability, entertainment potential, instrumentation, pulse, variety, blend, idiom etc. What did the designers offer to the program and the performers?					SCORE:	
Box 1	Box 2	Box 3	Box 4	Box 5		Maximum of 100 points to be awarded by the jury member in each sub-caption they adjudicate.	
LEVEL	Participant	Bronze	Silver	Gold	Gold - Honors		
NUMERIC	0 to 64.99	65 to 74.99	75 to 84.99	85 to 94.99	95 to 100		
Wind Performance + - Tone Quality + - Intonation + - Balance / Blend + - Technique + - Articulation Percussion Performance + - Tempo Control + - Precision + - Dynamics + - Balance Ensemble Performance + - Dynamics + - Phrasing + - Clarity + - Expression + - Rhythmic Precision + - Style		HOW IT IS DONE – This sub caption is to evaluate the quality of the music performance displayed by the performers. This includes: Technique, tone quality, intonation, interpretation, expression, uniformity, stamina, transparency, clarity, balance and blend articulation, dynamics, phrasing, pulse, feel, style, accuracy, control of tempo & rhythmic patterns, phasing and vertical alignment of rhythmic patterns and artistry.					SCORE:
Judge Signature _____						TOTAL SCORE:	

World Association of Marching Show Bands – MUSIC ANALYSIS Rubric

Participant

Bronze

Silver

Gold

Gold-Honors

Winds / Brass / Percussion arrangement & performance

Uncharacteristic sounds, lack of control most of the time.	Inadequate characteristic sounds, lose control often.	Average tone qualities, loss of control at times.	Above average tone quality but are still minor lapses.	Highly developed characteristic tone quality and style with minimal lapses.
Little or no awareness of tuning tendency of instruments. No uniform tuning within the sections. Range issues or limitations in arrangement.	Little awareness of tuning tendency of instruments. Little tuning within section. Some range issues in arrangement still present.	Some awareness of tuning tendencies. Sections play in tune some of the time. Expanded range with only minor issues present.	Members demonstrate Excellent tuning. Extended ranges in arrangement are appropriate for ensemble.	Members consistently demonstrate elevated awareness of tuning, arrangement showcases full ranges of instruments.
Improper concepts of balance, blend or instrumentation in the arrangement or sonority.	Below average concepts of Instrumentation, balance/blend of sounds.	Average instrumentation, balance and blend, inconsistent throughout performance.	Above average instrumentation, balance and blend but minor flaws still present.	Members have highly developed concept of balance and blend in their section.
Section lacks the technique and training to perform notes and rhythms accurately.	Below average technique throughout performance. Arrangement not appropriate for ability of group.	Average technique and precision. Rhythmic tearing within section or between section and ensemble. Arrangement is suitable.	Above average technique but minor flaws precision. Arrangement is well suited and enhances performer's ability.	Highly developed technical skills. Performance consistently displays a high level of precision. Arrangement showcases the performer's abilities.
Tonguing / sticking consistently lack clarity, no concept of overall clarity with different styles member to member.	Inconsistent articulation / sticking creates a general lack of clarity throughout performance.	Average articulation / sticking, general clarity exists throughout performance. Demand is average.	Articulation has been defined and is utilized by all members, though minor flaws in some sections still exist. Demand is high.	Members have consistently demonstrated clarity in articulation and sticking in all presented styles. Demand is exceptional.

Ensemble Arrangement & performance

Inadequate use of dynamics, little or no contrast.	Below average use of dynamics, musically ineffective, little contrast.	At times, average use of dynamics and is musically effective / appropriate for music performed.	Consistent use of dynamics and provides appropriate contrast for music performed.	Throughout majority of performance an exceptional use of dynamics are presented.
Little or evidence of clear meaningful expressive shaping	Little evidence of clear, meaningful and expressive shaping of musical passages.	Clear, meaningful and expressive shaping of musical passages but not consistently.	Expressive shaping is somewhat evident but there are still inconsistencies.	Meaningful and expressive shaping of musical passages is consistently achieved.
Little or no concept of stylistic arrangement for music being performed.	Below average stylistic consideration given to arrangement of music.	Average stylistic consideration is present in arrangement and given at times but is not performed consistently.	Arrangement demonstrates correct style throughout the performance with only minor inconsistencies.	Members perform stylistically at a high level and demonstrate understanding of the music being performed,
Little or no concept of all aspects of rhythm, tempo and pulse which impairs performance significantly.	Little control of rhythm, tempo and pulse that impair the performance.	Average control of rhythm, tempo and pulse, but with some lapses which do not impair the performance.	Above average control of all aspects of rhythm, tempi and pulse with only minor errors.	Exceptional control of all aspects of rhythm, tempo and pulse throughout entire performance.

