

WAMSB ONE WORLD JUDGING SYSTEM - MUSIC ANALYSIS

Achievement is the end result of WHAT the performers are given in design, material and training + HOW well & capable they are in communicating these responsibilities

	<p>WHAT IS DONE - VOCABULARY This sub caption is to evaluate the quality of the musical arrangement. Criteria among others are: The needed training of the performers The, demand and suitability in relation to performer ability Entertainment potential, instrumentation, pulse, variety, blend, idiom etc. What did the designers offer to the program and the performers?</p>					Maximum of 100 points are to be awarded by the jury member in each subcaption they are assigned to adjudicate.
	Box 1	Box 2	Box 3	Box 4	Box 5	
LEVEL	Development	Good	Excellent	Superior	Exemplary	
NUMERIC	0 to 64, 99	65,0 to 74,99	75,0 to 84,99	85 to 94,99	95,0 to 100	
STAGE	Learning	Exploring	Knowing	Understanding	Master	
	<p>HOW IT IS DONE - EXCELLENCE This sub caption is to evaluate the quality of the music performance. Criteria among others are: Technique, artistry, tone quality, intonation, interpretation, Uniformity, stamina, transparency, clarity, balance and blend, Dynamics, phrasing, pulse, feel, style, accuracy, expression, articulation, Control of Tempo & Rhythmic patterns, Audio phasing & vertical alignment of rhythmic patterns displayed by the performers.</p>					Maximum of 100 points are to be awarded by the jury member in each sub caption they are assigned to adjudicate.
Sub caption margins	0- 1,25 POINTS Very comparable	2,5 POINTS Comparable but small differences	5,0 POINTS Real differences	5+ POINTS Big differences		

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World Association of Marching Show Bands – MUSIC ANALYSIS Rubric

Development	Good	Excellent	Superior	Exemplary
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Winds / Brass / Percussion performance

Uncharacteristic sounds, lose control most of the time.	Inadequate characteristic sounds, lose control often.	Average tone qualities, loss of control at times.	Above average tone quality but are still minor lapses.	Highly developed characteristic tone quality and style with minimal lapses.
Little or no awareness of tuning tendency of instruments. No uniform tuning within the sections.	Little awareness of tuning tendency of instruments. Little tuning within section.	Some awareness of tuning tendencies. Sections play in tune some of the time.	Members demonstrate awareness of tuning tendencies but there are some flaws present.	Members consistently demonstrate elevated awareness of tuning with minimal flaws in sections.
Improper concepts of balance and blend creating undesirable sonority.	Below average concepts of balance/blend of sounds.	Average balance and blend, inconsistent throughout performance.	Above average balance and blend but minor flaws still present.	Members have highly developed concept of balance and blend in their section.
Section lacks the technique and training to perform notes and rhythms accurately.	Below average technique throughout performance. Rhythmic figures lack clarity.	Average technique and precision. Rhythmic tearing within section or between section and ensemble.	Above average technique but there are still minor flaws in rhythmic control and precision.	Highly developed technical skills. Performance consistently displays a high level of precision.
Tonguing / sticking consistently lack clarity, no concept of overall clarity with different styles member to member.	Inconsistent articulation / sticking creates a general lack of clarity throughout performance.	Average articulation / sticking, general clarity exists throughout performance.	Articulation has been defined and is utilized by all members, though minor flaws in some sections still exist.	Members have consistently demonstrated clarity in articulation and sticking in all presented styles.

Ensemble performance

Inadequate use of dynamics, little or no contrast.	Below average use of dynamics, musically ineffective, little contrast.	At times, average use of dynamics and is musically effective / appropriate for music performed.	Consistent use of dynamics and provides appropriate contrast for music performed.	Throughout majority of performance an exceptional use of dynamics are presented.
Little or evidence of clear meaningful Expressive shaping	Little evidence of clear, meaningful and expressive shaping of musical passages.	Clear, meaningful and expressive shaping of musical passages but not consistently.	Expressive shaping is somewhat evident but there are still inconsistencies.	Meaningful and expressive shaping of musical passages is consistently achieved.
Little or no concept of stylistic requirement for music being performed.	Below average stylistic consideration given to music.	Average stylistic consideration is given at times but is not consistent.	Members play with correct style throughout the performance with only minor inconsistencies.	Members perform stylistically at a high level and demonstrate understanding of the music being performed,
Little or no concept of all aspects of rhythm, tempo and pulse which impairs performance significantly.	Little control of rhythm, tempo and pulse that impair the performance.	Average control of rhythm, tempo and pulse, but with some lapses which do not impair the performance.	Above average control of all aspects of rhythm, tempi and pulse with only minor errors.	Exceptional control of all aspects of rhythm, tempo and pulse throughout entire performance.