

# WAMSB One World Judging System



## MARCHING ANALYSIS

BAND NUMBER \_\_\_\_\_

JUDGE NUMBER \_\_\_\_\_

WHAT	Development 0.0 - 64.99	Good 65.0 - 74.99	Excellent 75.0 - 84.99	Superior 85.0 - 94.99	Exemplary 95.0 - 100	
<b>INDIVIDUAL MARCHING</b> + - Posture, Carriage & Stride + - Equipment Handling + - In Step + - Uniform Movement + - Pivots, Turns + - Step-offs, halts + - Recovery from error	GENERAL COMMENTS:					Score 0 - 100
<b>ENSEMBLE MARCHING</b> + - Ranks, Files + - Diagonals + - Arcs + - Arrival at Set + - Spacing + - Clarity of formations	GENERAL COMMENTS:					Score 0 - 100
<b>DRILL &amp; INTEGRATION</b> + - Elements + - Frequency of Movement + - Demand & Proficiency + - Poise + - Continuity & Flow + - Compatible Style, Drill	GENERAL COMMENTS:					Score 0 - 100

Score / 100

Total Score / 300

\_\_\_\_\_  
Signature of Judge

## World Association of Marching Show Bands – MARCHING ANALYSIS Rubric

Development	Good	Excellent	Superior	Exemplary
<b><u>Marching execution – individual &amp; ensemble</u></b>				
Members demonstrate poor posture and body carriage and fail to maintain carriage of equipment.	Members demonstrate inadequate posture and body carriage; inconsistent with equipment handling.	Average uniformity of posture and carriage maintain equipment with lapses.	Above average uniformity of posture, carriage and equipment with only minor lapses.	Consistently displays a high degree of uniformity of posture, carriage and maintains appropriate handling of equipment throughout.
General inconsistency in marching in step and little or no attempt to recover.	Many members display a inconsistency in marching in step and recovery is very slow.	Inconsistency in marching in step and recovery is slow.	General consistency in marching in step but recovery is not always immediate.	High level of consistency of marching in step with quick recovery from errors.
Inappropriate foot placement for length of strides and style being used, with major inconsistencies throughout.	Inappropriate foot placement for length of stride, undefined marching styles present.	Adequate foot placement and length of stride but inconsistencies are present in marching style.	Above average foot placement for length of step and defined marching style with a few inconsistencies.	Consistently effective demonstration of foot placement stride length and marching style being used.
Poor alignment in linear forms and curvilinear forms lack definition. Inconsistent and generally unreadable.	Below average alignment in linear forms; many flaws in curvilinear forms that are inconsistent and lack definition.	Adequate alignment in linear forms with several flaws; curvilinear forms are inconsistent and lack visual precision.	Above average alignment in linear forms and curvilinear forms are visually precise with few flaws.	High level of achievement in linear forms and visually precise in curvilinear forms throughout performance.
Members demonstrate poor application of timing, spacing and halts required to define all forms present in the design.	Below average application of timing, spacing and halts required to define forms.	Average application of timing, spacing, and halts required in defining forms with multiple or major errors.	Consistent application of timing, spacing and halts required in defining forms with some minor flaws.	High level of achievement of timing, spacing and halts required in the design of the show.

### **Drill – Integration of Marching Components**

Marching style and competencies by individuals and the ensemble are unsatisfactory for the drill design and cause major issues to the performance.	Style and competencies by individuals and the ensemble are inadequate for design and cause issues to the performance.	Style and competencies by individuals and the ensemble are adequate for the drill design and application.	Style and competencies by individuals and the ensemble are above average for the drill design and application.	Style and competencies by individuals and the ensemble are consistently at a high level for the drill design and enhance the performance.
Combined visual program and musical elements have little or no continuity. Show is very adversely affected.	Combined visual program and musical elements is below average in design throughout performance.	Combined visual program and musical elements are presented in adequate manner but flow and continuity are affected throughout.	Combined visual program and musical elements are presented in adequate manner but flow and continuity are affected numerous times.	Combined visual and musical elements are presented in a convincing manner to maximize flow and continuity.
Ensemble projects very little or no uniformity of apparel and no attention to detail.	Ensemble projects very little uniformity of apparel and very little attention to detail.	Ensemble projects some uniformity of apparel and little attention to detail.	Ensemble projects a general uniformity of apparel and some attention to detail.	Ensemble projects exceptional attention to detail and uniformity of apparel.
Visual enhancement of the musical program through staging and choreography is poor with no consistency.	Visual enhancement of the musical program through staging and choreography is very inconsistent.	Visual enhancement of musical program through staging and choreography is adequate but there are inconsistencies.	Visual enhancement of the musical program through staging and choreography is generally above average.	Visual enhancement of the musical program through staging and choreography is superior throughout performance.