

# WAMSB One World Judging System



## GENERAL EFFECT ANALYSIS

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BAND NUMBER

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JUDGE NUMBER

WHAT	Developing 0.0- 64.99	Good 65.0 -74.99	Excellent 75.0 - 84.99	Superior 85.0 - 94.99	Exemplary 95.0 - 100
<b>EFFECTIVENESS OF DESIGN</b> + - Creativity, Imagination + - Staging + - Interpretation of Music + - Music, Visual Coordination + - Variety, Pacing + - Use of Movement/Color	GENERAL COMMENTS:				<div style="border: 1px solid black; height: 50px; width: 100%;"></div> Score 0 - 100
<b>EFFECTIVENESS OF PERFORMANCE</b> + - Emotion + - Artistry + - Professionalism + - Engagement + - Communication of Intent	GENERAL COMMENTS:				<div style="border: 1px solid black; height: 50px; width: 100%;"></div> Score 0 - 100
<b>OVERALL IMPRESSION</b> + - Training + - Attention to Detail + - Focus + - Stamina & Control + - Identity + - Execution	GENERAL COMMENTS:				<div style="border: 1px solid black; height: 50px; width: 100%;"></div> Score 0 - 100

HOW

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Signature of Judge

Score Average /100

Total Score / 300

## World Association of Marching Show Bands – GENERAL EFFECT Rubric

### Effectiveness of Design / Performance / Overall Impression

Development	Good	Excellent	Superior	Exemplary
Staging contrary to musical needs, or has not been considered in planning of performance.	Some consideration of musical elements to staging are evident. Musical elements are impacted because of placement on field.	Staging of musical elements are appropriate most of the time. Drill does not impact musical elements in a negative way.	Consistently staging with musical and visual elements in mind. Staging impacts musical performance in a positive way	New, unique and artistic staging of musical and visual elements during entire performance. Music is enhanced through staging.
Little or no attempt at interpreting the music visually. Little if any variety.	Some visual moments are considerate of the music. Major issues exist in drill design and musical interpretation with minimal variety.	Visual interpretation is evident throughout the most of the performance. Drill design is at an appropriate level for the ensemble.	Visual interpretation and pacing is consistently displayed throughout the production. Design is challenging and progressive for the ensemble.	Interpretation of music is always thoughtful and artistic. New standards are being strived for and achieved in drill design.
Performance lacks visual flow and pacing. Ensemble has limited movement or musical variety.	Some pacing has been considered in musical and visual programming. Some movement and little variety.	Pacing has been considered when programming and executing the performance. Movement is consistent and flows well.	Pacing and flow are consistently executed and programmed with consideration of musical elements.	Pacing is considered at all times of performance and has been artistically planned and achieved.
No use of props, equipment, colour or additional supports during the performance are displayed.	Little use of props, equipment, colour or additional supports during the performance are displayed	Props, equipment, colour or additional supports during the performance are displayed often.	Props, equipment, colour or additional supports during the performance are consistently displayed.	Props, equipment and additional effects are used in original and artistic ways which enhance the overall effect of the production.
Members lack physical conditioning and struggle with posture, stamina and control.	Members display some stamina and control, but members display an inconsistency physical control.	Overall good stamina and physical control, with few members losing posture, focus and attention to detail.	Physical stamina and control are evident throughout the performance with high levels of focus and attention to detail throughout.	Physical stamina, strength and posture is maintained throughout the entire production with no members losing focus.